

The Famous Spiegel Garden – Canberra Centenary, March 2013

ADAM CONROY

Local musician Adam Conroy has been entertaining Australia for 30 years with his powerful blend of original guitar tunes and gutsy covers of rock greats like Bowie and Diamond. With special guests. **THU 7 MAR, 7pm, \$25/\$20**

BEARDED GYPSY BAND

Energetic and eclectic mix of celtic and gypsy folk, and gypsy jazz, the band, together since school and now at university, have played the '08 Tour Down Under Stirling Street Party and the Adelaide Festival Fringe with Arts Excentrix, and are now on an east coast tour of Australia. **WED 6 MAR, 9pm, \$25/\$20**

BEAUTIFULLY MAD

From Canberra to ARIA Award winner and Australian Songwriter of the Year, Tony King's fiery 12-string solos coupled with heart-melting vocals by Nina Vox, backed by their band's New Orleans grooves, flickers between folk and the silhouette of jazz to launch their new CD "Spin". **THU 21 MAR, 7pm, \$30/\$25**

BETWEEN THE DEVIL & THE DEEP BLUE SEA

Multi-award winning and awe-inspiring documentary which tells the story of the 'refugee' in the words of asylum seekers themselves, through candid interviews and hidden camera footage. **SAT 16 MAR, 2pm, (ticket price tbc)**

BRIEFS

After conquering Europe and a sell-out Sydney Festival season, this non-stop, eye-popping riot of physicality and fun blurs the lines and breaks all the rules. An all-male contortion of vaudeville, burlesque, dance and clowning with definitely adult themes... "Laugh out loud funny" *The Daily Telegraph*. **TUE 19 MAR, WED 20 MAR, THU 21, FRI 22, 9pm, \$30/\$25**

BUDDHA & THE BOMB

Original music you can dance to, this new ensemble showcases the songwriting talents of Phil Moriarty (The Gadflys, Mikelangelo & The Black Sea Gentlemen) with Gemma Clare (cello), Damon Davies (upright bass), Pete Saunders (drums), Martin Chabrier (saxophone) and Melanie Horsnall (guitar/backing vocals). **WED 20 MAR, 7pm, \$25/\$20**

CABARET POLITICO: SHORTIS & SIMPSON

The election is on and Canberra's leading satirists tear apart the follies of our fearless leaders as the noose on the hung parliament is loosened. Humour and poignancy reign supreme in this musical review of Canberra political life. **FRI 22 MAR, 7pm, \$30/\$25**

THE CANBERRA JAZZ CLUB

Members of Sydney's Bridge City Jazz Band and Canberra's Black Mountain Jazz Band come together with their hot traditional New Orleans style. Also featuring Carol Ralph, one of Australia's finest singers of blues and gospel. **SUN 17 MAR, 3pm, \$27**

CAROLINE NIN: HYMNE À PIAF

From Paris with love, this classic *femme fatale* opens a window onto the tragic but inspiring life of Edith Piaf in a captivating tribute which breathes new life into familiar anthems such as *La vie en rose*, *Hymne à l'amour* and *Padam*. **WED 13 MAR, 7pm, \$35/\$30**

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CELL BLOCK 69 (DOUBLE BILL)

NB: The band wrote ALL the major Hits Of The 1980s (later stolen by unscrupulous pop artists); all 9 bandmembers are called Corey; they perform an annual Last-Ever-Show in 'Canberry'; AND they beat any 1980s experience – real OR imaginary! (Double bill with NAUGHTY RHYTHMS) **FRI 15 MAR, SAT 16 MAR, 9pm, \$30/\$25**

DANIEL CHAMPAGNE

His phenomenal guitar skills turn this solo performer into a three-piece band as he pushes the instrument beyond its boundaries and reaches into folk, blues, classical, jazz and more, through two-hand tapping, body percussion and sublime jazzy finger-picking. **SAT 2 MAR, 7pm, \$25/\$20**

THE DIASPORA ALL-STARS BIRTHDAY PARTY

Dance out the Day of Celebration at the hoopiast *après*-party in town and groove to the live soundtrack of your wasted youth: The Gadflies, The Falling Joys, The Shout Brothers, George Washing Machine and many more. Come back to the era when entertainment in Canberra was The PITS! **MON 11 MAR, 9pm, \$15**

FLAP!

Turning all shoes into dancing pumps, this Melbourne-based five-piece of brass, guts, words and skins cranks out up-tempo songs: original music influenced by 1920s jazz, gypsy brass, English Folk and Trinidadian Calypso behind a fiery and charming Antipodean veneer. **SUN 17 MAR, 11pm, \$25/\$20**

FRENCHAM SMITH

"Delicious, emotionally intelligent and entrancing folk music for the 21st century." Fred Smith, Liz Frencham and band are a major force on the Australian festival circuit and are marking their 10th anniversary and debut CD *Into My Room*. **FRI 15 MAR, 7pm, \$30/\$25**

THE GADFLYS

Mick & Phil Moriarty produce great songs, brotherly harmonies and rocking clarinet. Re-live the vibe of The PITS, the Boot And Flogger and the Manuka Football Club. Anyone with their cover *Don't Sleep In The Subway* – on vinyl – can expect a special price... and sincere condolences. **TUE 12 MAR, 9pm, \$30/\$25**

GANGA GIRI

Ganga Giri (pronounced "gun-gah gear-ree") is a world-renowned didgeridoo virtuoso who with his high-energy electronic world music fusion band creates an explosive dancefloor celebration that has ignited audiences across the globe, spreading his word of one world, one time, one people. **FRI 8 MAR, SAT 9 MAR, 11pm, \$25/\$20**

GEORGE WASHINGMACHINE & FEEL THE MANOUCHE

Dedicated to the Quintette du Hot Club de France that featured Django Reinhardt & Stéphane Grappelli, this gypsy jazz show by a Canberra legend and friends brings a world music feel to small-group swing through double bass, guitar, accordion & fiddle. **SAT 23 MAR, SUN 24 MAR, 9pm, \$30/\$25**

THE GIRLS

Five voices, 10 instruments, 21 songs and many stories. Local girls Dianna Nixon, Vanessa Nimmo, Kate Hosking, Beth Atkins and Larissa Stoljar explore what it is to be a woman through a quirky mix of songs from Delibes, Gershwin, Nick Cave and more. **SAT 23 MAR, 4pm, \$30/\$25**

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HOW GREEN WAS MY CACTUS

"Canberra: A Non-Core History" – Rare opportunity to witness Australia's longest-running, multi-award winning radio comedy series recorded live. Keith Scott and Robyn Moore are joined by Makin' Whoopee duo, Tony King and Kris Ralph. "Unbeatable" *The Canberra Times*. **SUN 24 MAR, 7pm, \$40/\$35**

HOWLIN' STEAM TRAIN

In one word: relentless. A fun, wild ride, with no-one left behind. It's rock, blues and boogie, seamlessly mashed together by a popstar singer, a rocker guitarist, a dreadlocked bassist and a wisecracking drummer, with every song taking off at breakneck speed... Relentless. **FRI 22 MAR, 11PM, \$25/\$20**

JAM ON TOAST

Enjoy a creative slice of Jam On Toast with fabuloso children's entertainer Jamie in this high-energy interactive original music show which has children (and parents) all joining in. Come and sing! Come and dance! Come and jam! **SAT 23 MAR, SUN 24 MAR, 2pm, adults FREE / children \$10**

LA 33 & NOVALIMA: CENTENARY DAY DANCE PARTY

Fresh from WOMAD, the world's best dance party comes to town with Colombia's most famous salsa orchestra and the award-winning, cutting edge, Afro-Peruvian electronica ensemble. (Supported & hosted by the Embassies of Colombia and Peru, and the Council on Australia Latin America Relations.) **TUE 12 MAR, 6.30pm, \$20**

LIGHTS! CANBERRA! ACTION!

Bring your beanbag and kick back in The Famous Spiegel Garden for the live finals of this short film festival during which budding filmmakers had 10 days to write, shoot, edit and produce a seven-minute film around 10 Canberra-themed items hidden across the city. **FRI 8 MAR, from 7pm, FREE**

MADAM PAT THOMPSON: FILM & TRIBUTE CONCERT

Screening of the ABC documentary on the life of the late, great, Madam Pat Thompson, which traces her destiny as a singer, from the 1920s Melbourne Tivoli to her final performance, aged 84, in The Famous Spiegel tent. Followed by a tribute concert. **SUN 17 MAR, 6pm, \$20**

THE MARVELLOUS MIZDEMEANOURS: SMACK BANG IN THE MIDDLE

A trail of corruption through S-E Australia sees Miz Chief (Karen Strahan), Miz Hap (Gaye Reid), Miz Giving (Lisa McClelland) and Miz Conduct (Jill Walsh) performing *Smack Bang in the Middle* of their hometown, seducing with jazz, blues and pop, wrapped up in wicked harmonies. **WED 6 MAR, 7pm, \$30/\$25**

MARY COUGHLAN

Direct from Ireland, international artist Mary Coughlan has been showcasing her powerful and bluesy jazz vocals since 1984, with nakedly honest interpretations of Peggy Lee, Billie Holiday, Christy Moore and other heroes. **TUE 19 MAR, 7pm, \$35/\$30**

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MIKELANGELO & THE BLACK SEA GENTLEMEN

Prepare to be drawn deep into the dark, velvet heart of the Black Sea by renowned Canberra exports: Guido Libido on piano accordion, double bassist Little Ivan, Great Muldavio on clarinet, Rufino, the Catalan Casanova, on violin and the impeccably coiffed master crooner himself, Mikelangelo. **SAT 9 MAR, 7pm & 9pm, \$30/\$25**

NATIONAL FILM & SOUND ARCHIVES: IMAGINING THE CAPITAL

Come feast on this cornucopia of Canberra life through its first century in this free open-air screening from the NFSA treasure trove, accompanied by live music & performance (Fred Smith, Louise Page, The Stiff Gins, Alice Cottee and the legendary Patricia Amphlett). **SUN 10 MAR, from 7.30pm, FREE**

NAUGHTY RHYTHMS (DOUBLE BILL)

Leading Australian 1980s ska band and frequent guests on TV's *Hey, Hey It's Saturday*, the Naughties rocked Canberra hot spot The PITS 30 years ago and are set to raise the Spiegel tent roof for Canberra's 100th birthday. (Double bill with *CELL BLOCK 69*) **FRI 15 MAR, SAT 16 MAR, 9pm, \$30/\$25**

THE NOIR REVIEW

Darker than shadows and steamier than a warm lamp-lit street after the rain, the Noir Revue takes you back to a time when men were men and *femmes* were *fatales*. Kabaret with dark, bluesy song and dance, and perhaps a hint of nudity... **THU 21 MAR, SAT 23 MAR, 11pm, \$25**

OBSESSION & DESIRE: MISADVENTURES IN LOVE & LUST

Hearts and flowers it ain't. Soprano Joanna Heslop and Elaine Loebenstein on piano explore the darker side of obsession and desire (being dumped, frustrated, promiscuous or just plain self-absorbed) through the songs of Sibelius, Schumann, Shostakovich and more. **WED 13 MAR, 9pm \$20**

PAUL MCDERMOTT IN CONCERT

The McDermott jukebox presented by the acid-tongued, velvet-tonsilled, modern-day song and dance man himself, abetted by an all-star band, and featuring original songs from Doug Anthony Allstars days through to one-offs from TV shows like *The Big Gig*, *Good News Week*, *The Sideshow*, and the *Melbourne International Comedy Festival*. **SUN 24 MAR, 5pm, \$35/\$30**

PERCH CREEK FAMILY JUGBAND

At times raging and relentless, at others placid and haunting, this multi-genre band of siblings specialises in chunky five-part vocal harmonies over trombone, banjo, washboard, double bass, blues harp, musical saw, tap dancing and... the jug. **THU 14 MAR, 9pm, \$25/\$20**

ROBYN ARCHER IN CONCERT: QUE RESTE-T-IL ?

Robyn Archer, with pianist Michael Morley and accordion virtuoso George Butrumlis, traces French song from *Le Chat Noir* and Lautrec's favourite, Aristide Bruant, through to the 1960s: Le Grand, Ferrer, Trenet, Monnot, Brel, Gainsbourg, Piaf, Damia, Montand, Bardot... *Que reste-t-il ?* What remains? *L'amour, toujours l'amour...*

SUN 3 MAR, 8pm, \$45/\$40

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THE SHOUT BROTHERS

Since the 1980s, at Newtown's Sandringham Hotel and Canberra's Hungarian Australian Club, Canberra-born brothers and brothers-in-arms, Bernie & Pat Hayes, Peter Velzen and Justin Credible, have championed songs that stir the soul, fire the mind and bleed the heart, from Roy Orbison to The Buzzcocks. **SAT 10 MAR, 11pm, \$15**

THE SHUFFLE CLUB

Hottest blend of jazz, swing, blues and boogie mixed with an infectious energy that draws you to your feet and straight onto the dance floor. Australia, Europe, Mexico, the Caribbean, Japan... this four-piece dazzles allcomers with equal parts genius and madness. **SAT 2 MAR, 9pm, SUN 3 MAR, 10pm, \$15**

SI XIAN: TRADITIONAL CHINESE MUSIC

Pronounced "sir-shiam" and meaning "silk strings": in the hands of Emma and Bruce – internationally acclaimed masters of traditional Chinese stringed instruments – the Erhu and the Ruan produce beautiful traditional music from various ethnic regions of China. **THU 7 MAR, 9pm, \$25/\$20**

THE WILD PARTY

New Yorker magazine journalist and poet Joseph Moncure March's 1928 jazz era masterpiece is a tale of lust, love and revenge. Newly adapted by actor director Pauline Wright with an original score by Jiri Kripac, also featuring Joe Woodward. **SAT 16 MAR, SAT 23 MAR, 7pm, \$30/\$25**